



**Action Transport Theatre Company** seeks submissions for  
**“Fly Away Peter”** a new play by John Moorhouse

*“I've not read a play like this before, there's nothing like it around.  
Conflict and resolution... courage... caring... empathy.”*

Kate Allerston, Community Arts Officer

*“Ellesmere Port is full of great people with great stories. I hope this is one of them.”*

John Moorhouse, Writer

**“Fly Away Peter”**

**Auditions**

– Monday 26<sup>th</sup>/Tuesday 27<sup>th</sup> March 2007

**Rehearsing**

– Split Rehearsal Process

- Week 1: 11<sup>th</sup> – 15<sup>th</sup>/16<sup>th</sup> June 2007

- Weeks 2 & 3: 10<sup>th</sup> – 24<sup>th</sup> September 2007

**Touring**

– 25<sup>th</sup> September – 9<sup>th</sup> November 2007

North West tour includes predominantly secondary schools and selected venues (tbc) including Whitby Hall Studio Theatre

**Director**

– Nina Hajjiyanni

**Designer**

– Alison Heffernan

**Composer**

– TBC

**Contract**

– ITC/Equity small-scale touring, £350 per week + relocation of £73.80 where applicable

**“Fly Away Peter”**

A profound and beautiful new play about the relationship between a teenage boy and a ‘pigeon man’.

**Audience**

Aimed at young people 13+ predominantly in school settings.

There will be some post show discussion/activity which actors are invited to lead and participate in.

**Playing style**

In the round with a highly visual style and original sound score.

**Parts to cast**

***Peter** – a teenage boy, plays basketball, finds himself moving away from his old allegiances. Forms an unusual friendship with the pigeon man.*

***Bill (A Pigeon Man)** – age 50+, unorthodox, an outsider, at home with his pigeons. His world is broken into when Peter brings him an injured wood pigeon.*

**Please send CV, Headshot and short covering letter expressing your interest in this project by Wednesday 14<sup>th</sup> March to:**

Louie Ingham, Projects Manager, Action Transport Theatre Company, Whitby Hall, Stanney Lane, Ellesmere Port, CH65 9AE.

**Submissions by post only – no emails or telephone calls.**

**Action Transport is a new writing theatre company creating plays for, by and with young people.**

**Feedback on the company’s previous work:**

***“A timely, multi-faceted work and an emotionally explosive piece of drama”***

*The Guardian on ‘The Bomb’ Oct 2006*

***“The incredibly gifted Vulavulani Company of Soweto and Action Transport Theatre of the UK explode onto the beautiful Unicorn stage with enough talent, energy and charisma to fill the Albert Hall.”***

*Emma Thompson on ‘Tselanes’ Song’ June 2006*

**For more information on the company: [www.actiontransporttheatre.co.uk](http://www.actiontransporttheatre.co.uk)**