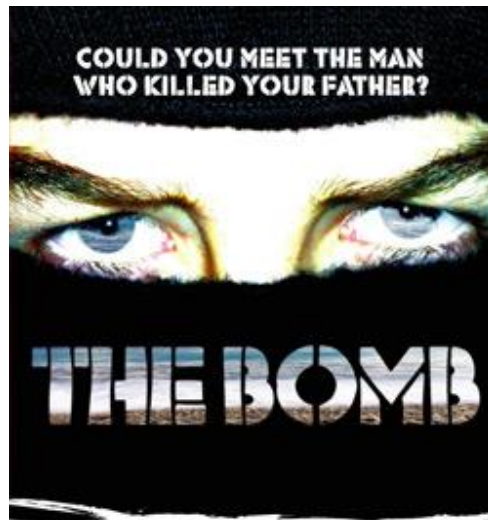


Action Transport Theatre Company / The Dukes, Lancaster
Co-production



THE BOMB by Kevin Dyer

TOUR DATES

The Dukes, Lancaster

Thursday 9th – Sat 25th October 2008
Box Office 0845 344 0640
www.dukes-lancaster.org

The Baby Grand, Belfast Grand Opera House, Belfast

Friday 31st October 11am & 8pm
Saturday 1st November 8pm
Box Office 028 9024 1919
www.goh.co.uk

University of Hertfordshire, Hatfield

Thursday 6th November 12.30pm and 7.30pm
Box Office – 01707 281127
www.herts.ac.uk/artsandgalleries

Warwick Arts Centre, Coventry

Monday 10th November 7.45pm
Tuesday 11th November 10am
Box Office 024 7652 4524
www.warwickartscentre.co.uk

Theatre by the Lake, Keswick

Wednesday 12th November 7.45pm
Thursday 13th November 2pm & 7.45pm
Box Office 017687 74411
www.theatrebythelake.co.uk

Whitby Hall Studio Theatre, Ellesmere Port

Wednesday 19th – Saturday 22nd November
Box Office 0151 357 2120
www.actiontransporttheatre.co.uk

Director: Joe Sumsion
Designer: Alison Heffernan
Composer: Julian Ronnie
Rehearsals: 15th September 2008
Performance dates: Lancaster: 9th October – 25th October 2008
Re-rehearsals: Ellesmere Port: 28th – 30th October 2008
Touring (including Belfast): 31st October – 22nd November 2008

Casting brief:

THE BOMB tells the story of two extraordinary characters; one who killed in the name of justice, the other who refused to be a victim forever. Inspired by the relationship, and first meeting in 2000, between Jo Berry, whose father was killed in the 1984 'Brighton Bombing' and Patrick Magee, the man who planted the bomb.

Breakdown

Parts to cast:

Elizabeth: Playing age - late 30s – mid 40s. She is trying to sort out what happened to her and her dad 20 years ago. We need an actress with the ability to find emotional depth, to explore the pressures and complexities of motherhood, to show a character reliving a trauma.
Ethnicity of part – White British.

Marnie: Elizabeth's daughter. 17. Bright, modern. Just done her A levels at comprehensive school and desperate for a get-away-from-it-all break.
Doubles with: **Lizzie:** Elizabeth 20 years ago. Has just left public school and is going to go to India with friends.
Also doubles with: **The Woman** (on the ferry). A fortune-teller – a woman who sees beyond the outer shell of people.
Ethnicity of part – White British

William Townshend MP: Elizabeth's Father. Conservative MP. At a critical point in his life. He has worked and been a man for the party all his working life. Now he is seeing his 'little girl' grow up and leave. Fun, clever, charming, plenty of charisma.

*Note – The actor cast for this part will join rehearsals on 22nd September
Ethnicity of part – White British

- Auditions Thursday 17 July in Lancaster only.
- itc/equity contract - £400 per week + £85 per week relocation as applicable

Submissions invited from actors willing to travel to Lancaster for audition. Travel expenses up to £25 only will be paid.

Please send cv + photo to Jacqui Wilson, The Dukes, Moor Lane, Lancaster LA1 1QE by 4 July.
Please don't send emails. We are only able to respond to actors we are calling for audition.